

Monty Navarro

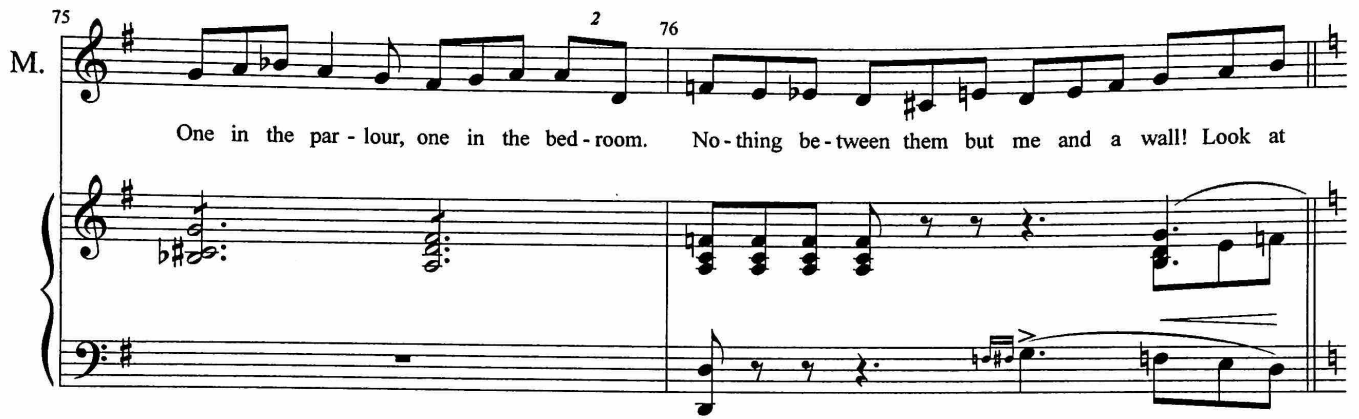
"I've Decided To Marry You"

M. 73 74

Is - n't this mad - ness? Who could fore - see how one trick of tim - ing could ru - in it all?

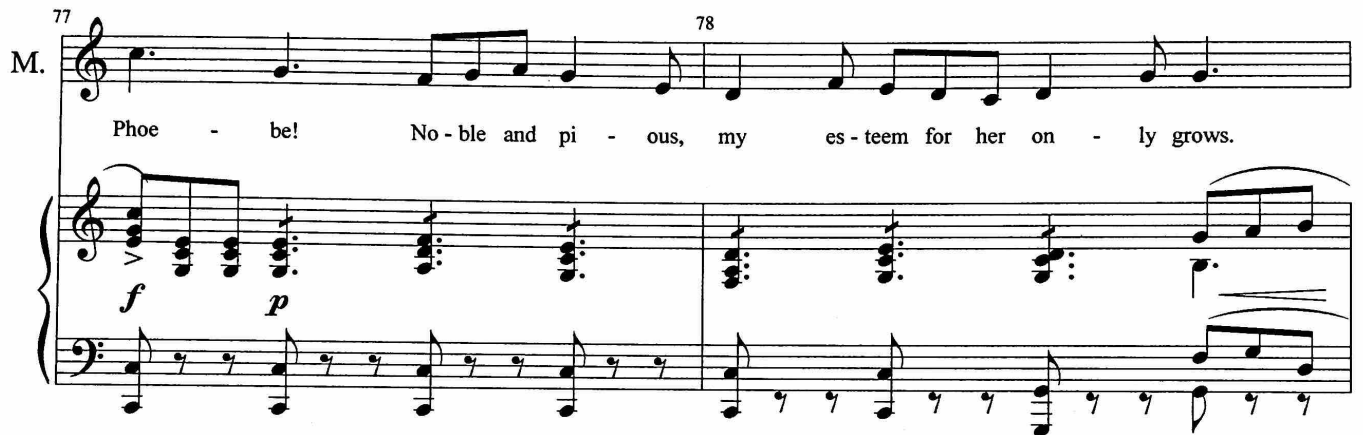
The musical score consists of two systems. The first system is the vocal line, marked 'M.' on the left. It begins at measure 73 and continues through measure 74. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: 'Is - n't this mad - ness? Who could fore - see how one trick of tim - ing could ru - in it all?'. The second system is the piano accompaniment, also in a treble and bass clef with a key signature of one sharp. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand with a long melisma line spanning both measures.

75 2 76

M. 

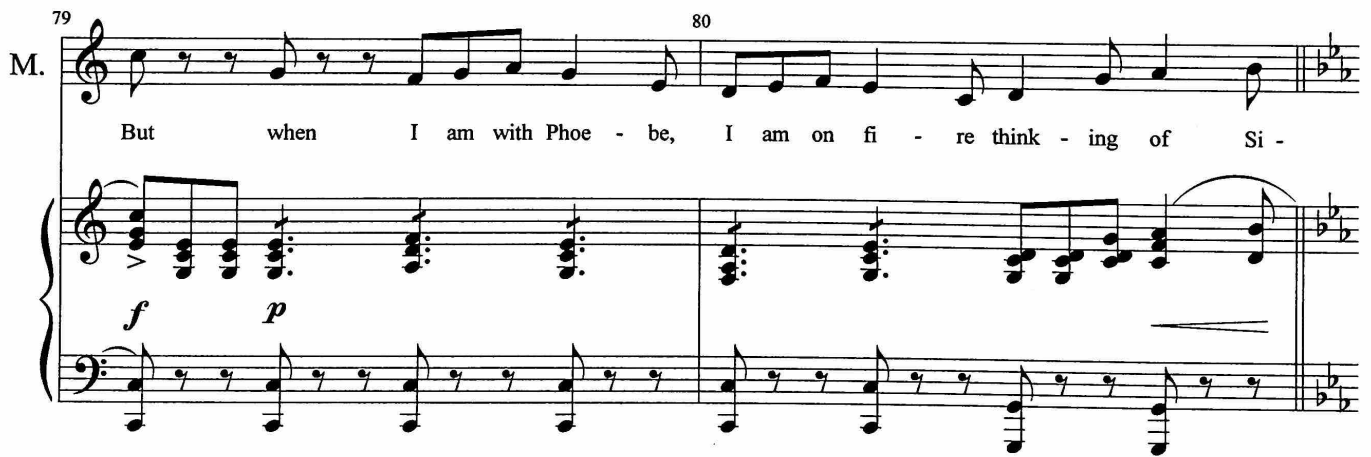
One in the par - lour, one in the bed - room. No - thing be - tween them but me and a wall! Look at

77 78

M. 


Phoe - be! No - ble and pi - ous, my es - teem for her on - ly grows.

79 80

M. 

But when I am with Phoe - be, I am on fi - re think - ing of Si -

81 82

M. 

bel - la! Full of de - si - re, pas - sion, and dare I say it? Love!

83 84

M. But when I'm with Si - bel - la, whom do I ad - mi - re? None but

85 86

M. Phoe - be! Per - fect and love - ly, who could - n't love her? Hea - ven knows!

87 88

M. Round and round and round it goes! _____